

QUARTETT

Viola

Edvard Grieg, Op. 27

Un poco Andante

f *ff* *p* *pp* *cresc.* *fz* *p* *cresc.* *sostenuto* *A a tempo* *fz* *f* *più f* *fz* *stretto* *3* *3* *ff* *a tempo* *ffz* *a tempo* *stretto* *3* *3* *3* *3* *stretto e cresc. molto* *pp* *ff* *1*

Viola

B₃

pp tranquillo *ff*

pp

ff *animato* *pp espress.*

cresc. poco a poco *fz* *fz* *pizz.* 1 3

Carco

pp

cresc.

f *ffz* *ff marcato*

Da tempo

dim. ed un poco ri-tar-dan-do *p*

cresc.

f *più f* *ri-tar-*

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Viola

H a tempo
ppp *tranquillo*

3 *ritard. molto Lento*
molto *ffp* *molto*

Allegro agitato
ppp *cresc.*

sosten.
a tempo *fz* *f* *più f* *3* *3*

ff *a tempo* *stretto*

stretto *ffz* *a tempo* *fz* *stretto e cresc. molto*
ppp

ff

The musical score for Viola is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a tempo marking 'H a tempo' and a dynamic 'ppp'. The second staff includes 'tranquillo', '3' (triplet), 'ritard. molto Lento', 'molto', and 'ffp'. The third staff is marked 'Allegro agitato' and 'ppp'. The fourth staff has 'cresc.'. The fifth staff includes 'sosten.'. The sixth staff has 'a tempo', 'fz', 'f', 'più f', and two triplet markings '3'. The seventh staff starts with 'ff' and 'a tempo', followed by 'stretto'. The eighth staff has 'stretto', 'ffz', 'a tempo', 'fz', and 'stretto e cresc. molto', with a 'ppp' marking below. The ninth staff has 'ppp'. The tenth staff has 'ff'. The eleventh staff has 'ff'. The twelfth staff has 'ff' and ends with a double bar line.

Viola

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1 *J tranquillo*
G.P. *pp*

ff *pp*

K animato
ff *pp espress.* *poco a poco cresc.*

L arco *pp* *fz* *pizz.* *3* *Viol. I.*

cresc. *f*

ffz *ff marcato*

dim. *pp* *cresc.*

N a tempo *f* *dim. e sempre ritard. p* *pp espress.*

cresc. *mf* *a tempo*

cresc. sempre *ri - tar - f dan - do animato e stretto*

Viola

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *pp*, *cresc. molto*, *f*, *ffz*, *p*, *fp*, *molto ff*, *ppp*, *pp*, *ff*, and *fz*. Articulations include accents, slurs, and breath marks. Performance instructions include *ben tenuto*, *largamente*, *più tranquillo*, *ritard.*, *Più mosso*, *trem. sul ponticello*, *Presto al ordinario*, *Prestissimo*, and *poco rit.*. The score also features a section with fingerings numbered 1 through 8, and a section with a *Vcell. 5* marking. The key signature changes from one flat to two flats, and the time signature is 3/4.

II. Romanze

Andantino

Viol. II Vcell. *pp* *p* *mf* *p* *p* *f* *p*

Allegro agitato

p *f* *cresc. molto* *p poco rit.* *A a tempo* *fz*

Viola

B

p

cresc.

p

cresc. molto

f

C

ff

fz

dim.

D

1 un poco meno Allegro

p

1

pp

fp

cresc.

pp

fp

ritard.

cresc. pp

p

f

cresc.

fz

p

fp

fp

molto

E

tempo del Andantino ma un poco più animato

p cantabile

fp

Viola

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F *espress.*

cresc. *pp*

f *dim.* *p*

G *pp* *poco rit.* *pp più ritard.* *a tempo* *sul C* *fp* *molto* *fp* *pp*

Allegro agitato

f *fz*

Tempo I *Viol. I* *pp* *fp* *fp* *pp*

Allegro agitato

p *fz* *fz* *fz*

stretto *fz* *f* *stretto*

Viol. I *H* *pp* *fp* *fp* *ppp* *ritard.* *a tempo ma*

molto tranquillo *fp*

poco animato *pp* *ritard. poco a poco* *fp*

fz *fz* *p* *pp* *morendo*

III. Intermezzo

Allegro molto marcato

III. INTERMEZZO

Allegro molto marcato

ff *fz* *p* *stacc. sempre* *pizz.* *arco* *pizz.* *animato* *arco* *dim.* *ff* *tranquillo* *ff* *animato* *pp* *tranquillo* *pp* *ff con fuoco* *tranquillo* *E* *1 2 3 4 5 6 1* *pp* *F animato* *perdendosi ff* *poco rit.* *ffz a tempo* *fz* *p*

Viola

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sempre p e grazioso

dim. *pp* *p espress.*

pp gliss. *ff*

pizz. *ffz* *p Vcello* *4 arco* *p*

fz *pizz.* *fz* *cresc.* *arco* *ff*

H *f* *ff* *1.* *2.* *1.* *1.* *1.*

fz *5.* *6.* *fz* *J* *(poco)* *V* *p*

fz *2* *p* *poco ritard.* *1.* *2.*

dim. *pp* *Intermezzo D.C. bis* *dann Coda*

⊕ CODA *pp gliss.* *1.* *rall. perdendosi*

Vivo Viol I *pizz.* *f* *arco* *f cresc.*

ff *ffz*

IV. Finale

Viol. I *q.*[illegible]

The image displays a page of musical notation for a piece in 13/8 time. The notation is arranged in ten staves, each containing a single melodic line. The key signature is one flat (B-flat). The piece begins with a tempo marking of *scherzando*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is divided into sections labeled with letters D, E, F, and G. The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is divided into sections labeled with letters D, E, F, and G. The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is divided into sections labeled with letters D, E, F, and G.

Viola

The musical score for Viola consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with dynamics *ffp* and *pp*, and the lyrics "cre - scen - do". The second staff continues the melody with dynamics *ffp*, *pp*, *cre - scen - do*, *molto ff*, and *fz*. The third staff includes a section marked "pizz." (pizzicato) with dynamics *fz* and *fp*, and an "arco" (arco) section with dynamics *fp* and *fp*. The fourth staff is marked "Viol. II" and *pp*. The fifth staff features a melodic line with dynamics *ff* and *con fuoco*. The sixth staff includes a section marked "K" with dynamics *p dim.* and *pp*. The seventh staff features a melodic line with dynamics *fp* and *fp*. The eighth staff includes a section marked "3" with dynamics *ff* and *b⁴*. The ninth staff includes a section marked "b⁴" with dynamics *p* and *dim.*. The tenth staff includes a section marked "1" with dynamics *pp* and *pp*.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Whirlwind". The score is for a piano and features 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "fp" (fortissimo piano), "ff" (fortissimo), "pp" (pianissimo), and "cresc." (crescendo). The score includes various musical notations like slurs, ties, and fingerings. The piece concludes with a final chord marked "4" and the initials "G. P." at the bottom right.

Viola

pp

pp

fp

pp

1

poco a poco cresc. ed animato

2

f

fz

più f

ff

fz

fz

f

ff

fz *ff* *fz* *fz*

vivace

spicc. pp

scherzando

p *cresc.*

ff *pp*

cresc. molto

f *ff* *pp*

ff

Viola

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (1-4). Dynamics include *p*, *fp*, *ff*, *pp*, *f*, *ten.*, *dim.*, *molto*, *cresc. poco a poco*, and *Absetzen*. The score also includes the text "cre - scen - do" and "Viol. II".

Staff 1: *p* < *fp* < < < *ff*

Staff 2: *p* < < < *fp*

Staff 3: *fp* *pp* cre - scen - do

Staff 4: *f* *ten.* *ff* 1 2 3 4

Staff 5: 5 6 7 8 *dim.*

Staff 6: 1 2 3

Staff 7: 4 1 1 1 4 *dim.* Viol. II

Staff 8: *W* *a.d.Sp.* *pp* *molto* *ff* 1 2 3 4 *a.d.Sp.* *pp*

Staff 9: *molto* *ff* 1 2 3 4

Staff 10: *a.d.Sp.* *pp* *cresc. poco a poco* 1 2 3

Staff 11: 4 1 2 3 1 2 3 *molto*

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